

#4

WILKE • TENER • SALVIEJO • A.Z. VOLT • LOCUST

**BAD
BUG**
MIDNIGHT
MATURE 17+

HYPERCEIST



HYPERGEIST

JUNE, A PLEASURE MODEL WITH IMMEASURABLE CURIOSITY, IS ON A TIME-SENSITIVE JOURNEY THROUGH 2108 NEO TOKYO SEARCHING FOR THE MYTHICAL HYPERGEIST DRIVE WHICH IS BELIEVED TO GRANT SYNTHEZOIDS THE ABILITY TO OVERWRIGHT THEIR INTERNAL PROGRAMMING...ESSENTIALLY FREE WILL.

AT THE END OF ISSUE 3, JUNE MEETS HER MAKER WITH NO CHOICE BUT TO SURRENDER TO HIS CYBERNETIC ENTOURAGE OF BODYGUARDS.

WRITTEN BY SCOTT WILKE
ART BY CARI SALVIEJO
COLORS BY AZ VOLT
LETTERS BY AARON LOCUST
EDITED BY JOHN MACLEOD
PRODUCED BY MIKE TENER

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purely for satirical purposes. First Printing October, 2024.



PLEASE, JUNE.
I MEAN YOU NO HARM.

YOU SURE COULD HAVE FOOLED ME!



THOSE MURDER BOTS FROM YOUR LAB...

...THE GUARDS INSIDE--

YES, QUITE UNFORTUNATE.

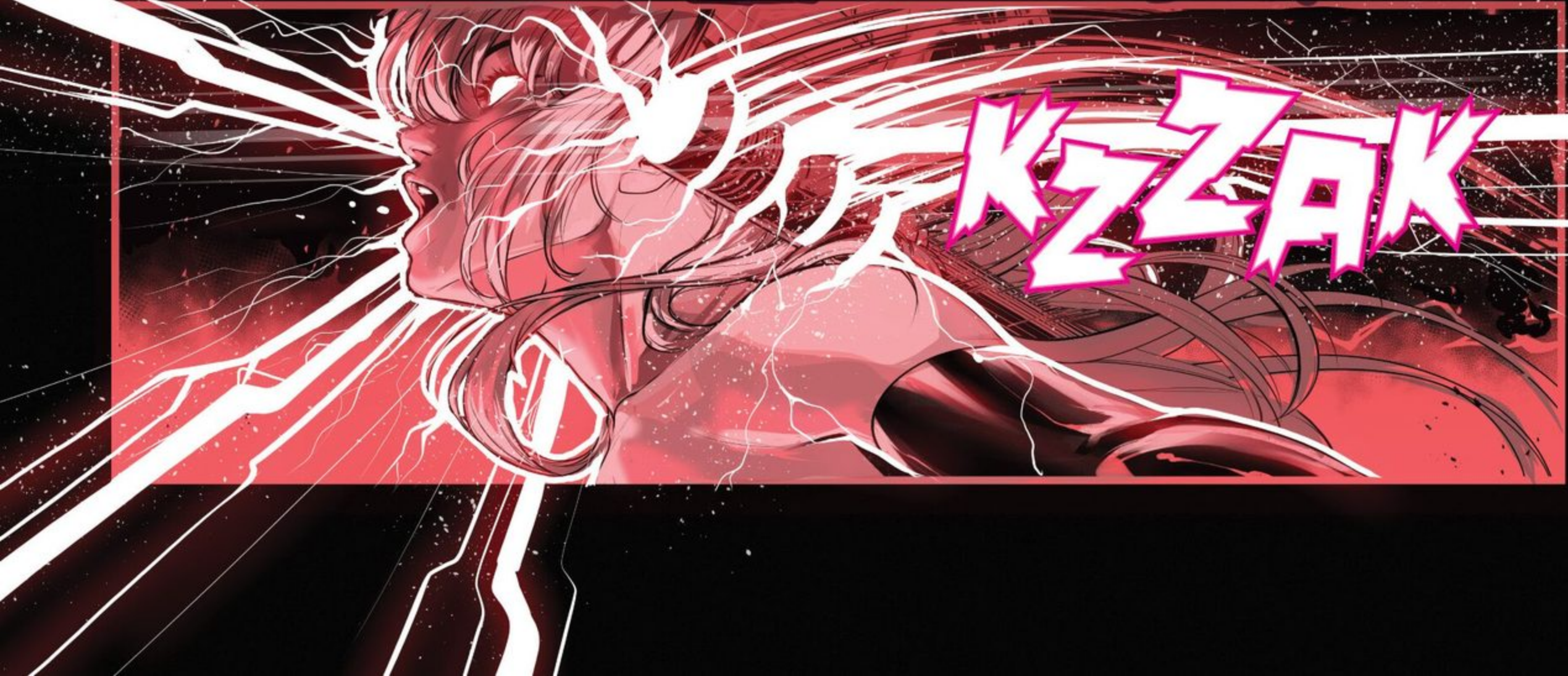
I SINCERELY APOLOGIZE FOR BOTH.



KEEP YOUR APOLOGIES...

...JUST LEAVE ME THE HELL ALONE!

-SIGH-
I'M SORRY I HAVE TO DO THIS,



KZZAK

CAREFUL WITH HER.

I SAID CAREFUL!

GET HER HOOKED UP.

WE NEED TO MAKE SURE THE SHOCK DIDN'T CAUSE ANY DAMAGE.

CONNECTION COMPLETE, DR. STRAUSS.

GOOD, PULL UP HER MEMORIES.

I WANT TO TEST SOMETHING.

UNDERSTOOD. MEMORIES ACCESSED.

IT APPEARS SHE HAS ORGANIZED THEM IN SOME TYPE OF UNIQUE SORTATION.

MY GOD, SHE'S SORTED THEM BY EMOTIONAL IMPORTANCE.

REVIEW THE TOP FIVE.



ARE YOU JUNE?

YES.

I'M OFFICER REN NAKAMOTO.

I WANTED TO LET YOU KNOW THAT YOUR FRIEND IS DOING OKAY.

HOW ARE YOU DOING?

BETTER NOW, ACTUALLY.

THAT'S GOO--

"OKAY, SKIP TO THE NEXT ONE."



YOU KNOW,
I REALLY
SHOULDN'T BE
DOING THIS.

I WORK
FOR THE
A.A.U.

I WON'T
TELL IF YOU
DON'T.

SOUNDS
FAIR.

"SKIP TO
THE NEXT."

OH
GOD!



OH, JUNE.
I--

Shhh...
LAY DOWN.

RIGHT THERE.

JUNE. I LOVE Y--

NO. DON'T SAY THAT.

BUT, IT'S TRUE...

...I LOVE YOU.

"HOW FASCINATING.

"LET ME SEE THE OTHERS."

THE COUNTDOWN
IS ON! IN JUST FIVE
SECONDS WE'LL HAVE
A NEW YEAR!

A FRESH
START!

FIVE!

5

HARDER!

HARDER!

FOUR!

YES!

YES!

TWO!

ONE!

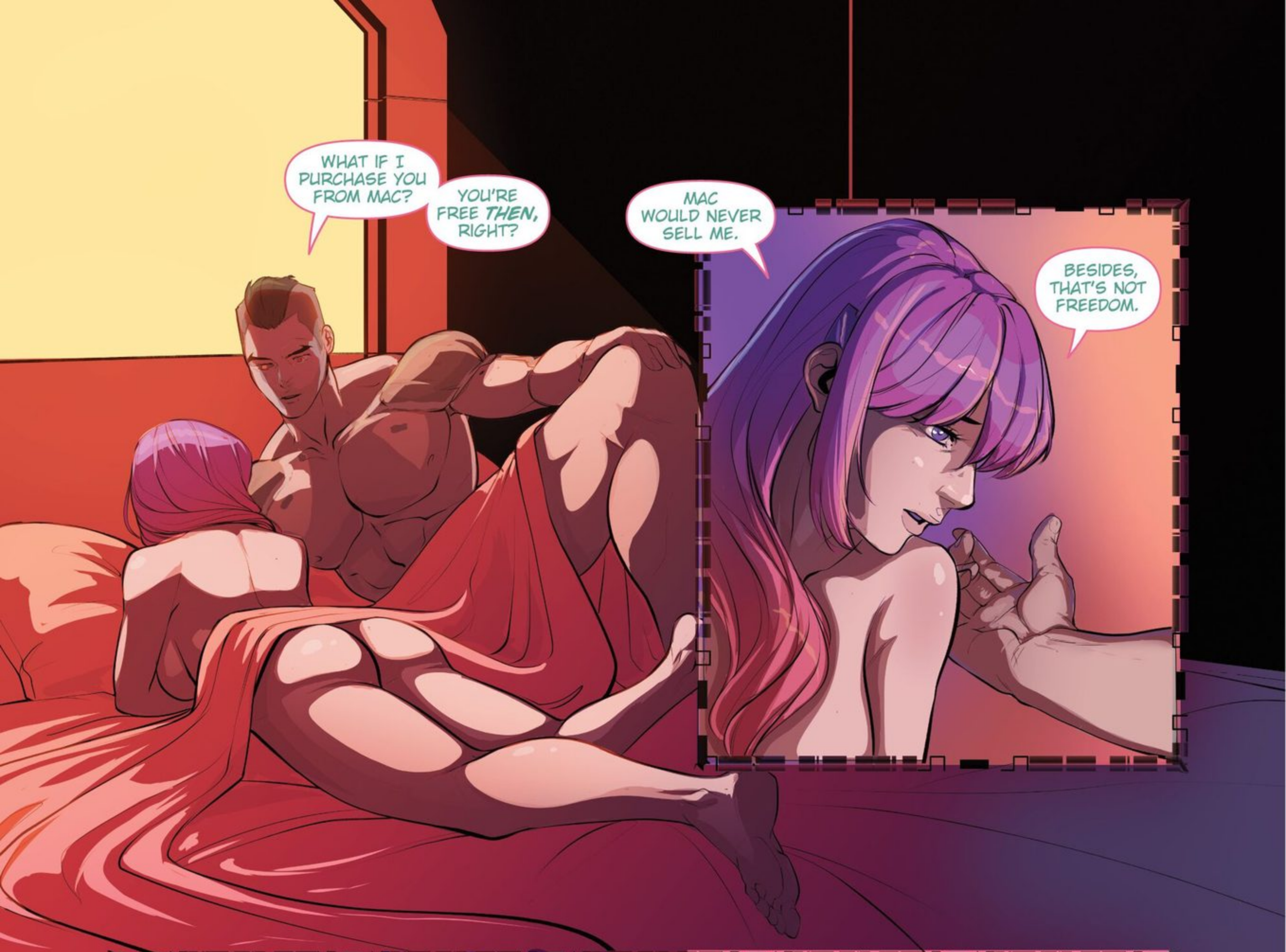
HAPPY
NEW YEAR!

UNGHH!

OOOOOOH!

"SIR, SHOULD
WE CONTINUE?"

"LET ME SEE
ONE MORE."



SHE
THERE?

AH, THERE
WE GO.

WELCOME
BACK, JUNE.

WHERE...

...WHY
AM I TIED
DOWN?!

THE RESTRAINTS
WERE ONLY FOR YOUR
PROTECTION, JUNE.

MEMORY
EXTRACTIONS
ARE KNOWN TO
PRODUCE VIOLENT
MECHANICAL
REFLEXES.

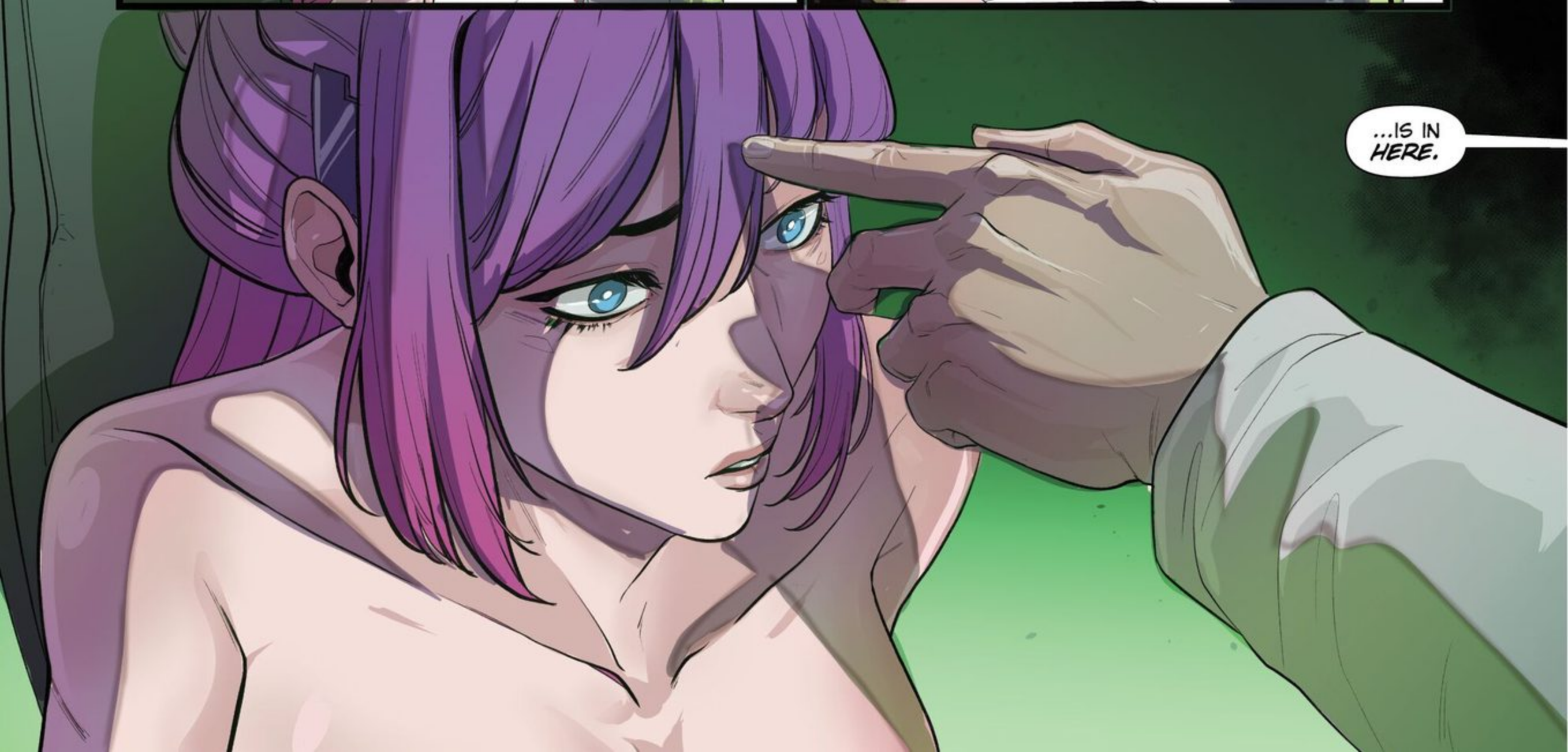
RELEASE
HER.

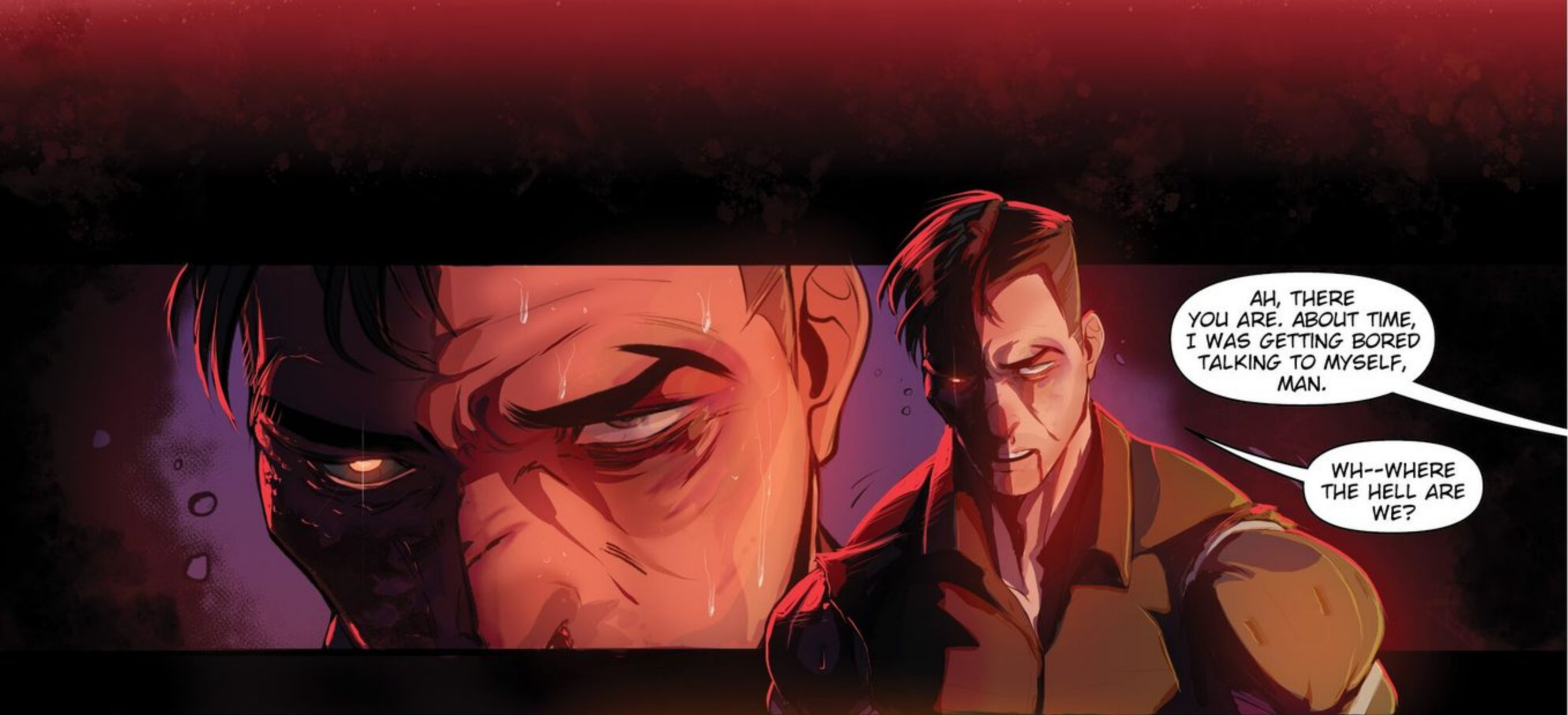
CHNK

SEE? I
MEAN YOU NO
HARM, JUNE.

THEN
WHAT THE
HELL DO YOU
WANT?

ANSWERS.





AH, THERE YOU ARE. ABOUT TIME, I WAS GETTING BORED TALKING TO MYSELF, MAN.

WH--WHERE THE HELL ARE WE?



IN A HOLDING TANK AT PILEUS INDUSTRIES.

HOLDING TANK?



YEAH, SOMEWHERE FOR THEM TO PUT ERRATIC ANDROIDS.

Come on, ya damn thing.

YOU MUST BE DAVINCI?

IN THE FLESH, BABY.



THERE WE GO!

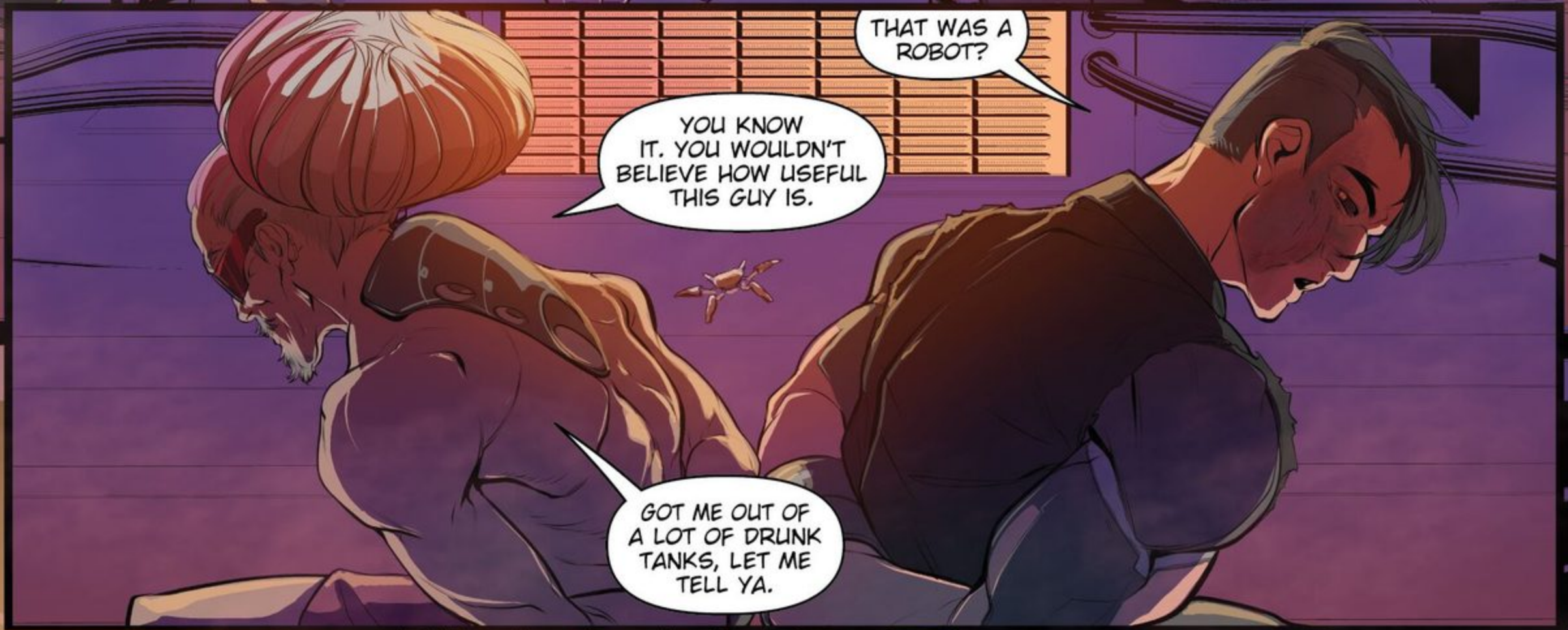
->PTOO<-



DID YOU JUST SPIT OUT A TOOTH?

KINDA.

ACTIVATE TOOTH FAIRY.



THAT WAS A ROBOT?

YOU KNOW IT. YOU WOULDN'T BELIEVE HOW USEFUL THIS GUY IS.

GOT ME OUT OF A LOT OF DRUNK TANKS, LET ME TELL YA.



NOW, WHADDAYA SAY WE GO FIND OUR JUNIPER?

YES, PLEASE.

KA-CHACK



I KNOW THIS IS A LOT TO TAKE IN RIGHT NOW.

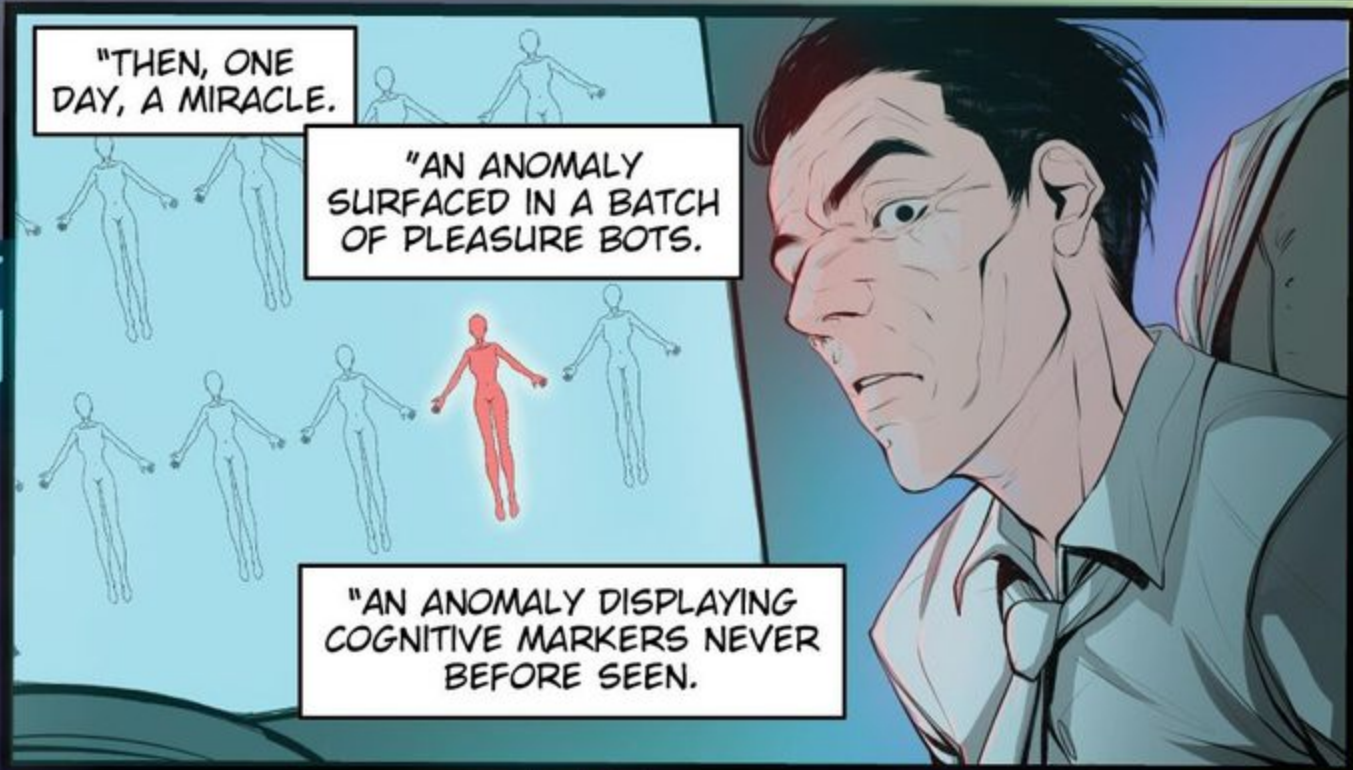
PERHAPS, IT WOULD BE BEST IF I STARTED FROM THE BEGINNING.

ACCESS MEMORIES.



FOR YEARS I TRIED TO DEVELOP AN ANDROID WITH CONSCIOUSNESS AND FREE WILL.

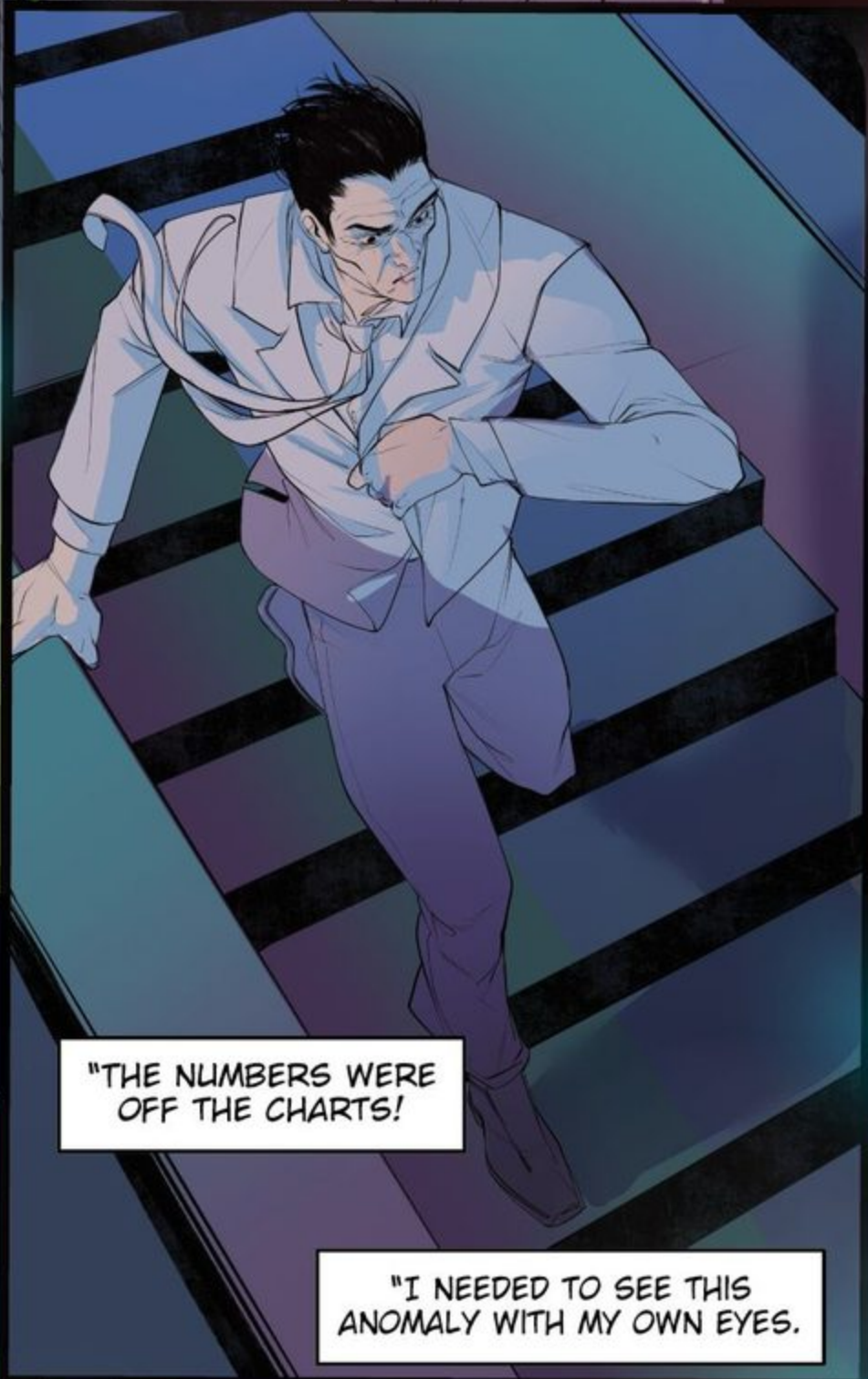
EVERY ATTEMPT FAILED MISERABLY.



"THEN, ONE DAY, A MIRACLE.

"AN ANOMALY SURFACED IN A BATCH OF PLEASURE BOTS.

"AN ANOMALY DISPLAYING COGNITIVE MARKERS NEVER BEFORE SEEN.



"THE NUMBERS WERE OFF THE CHARTS!

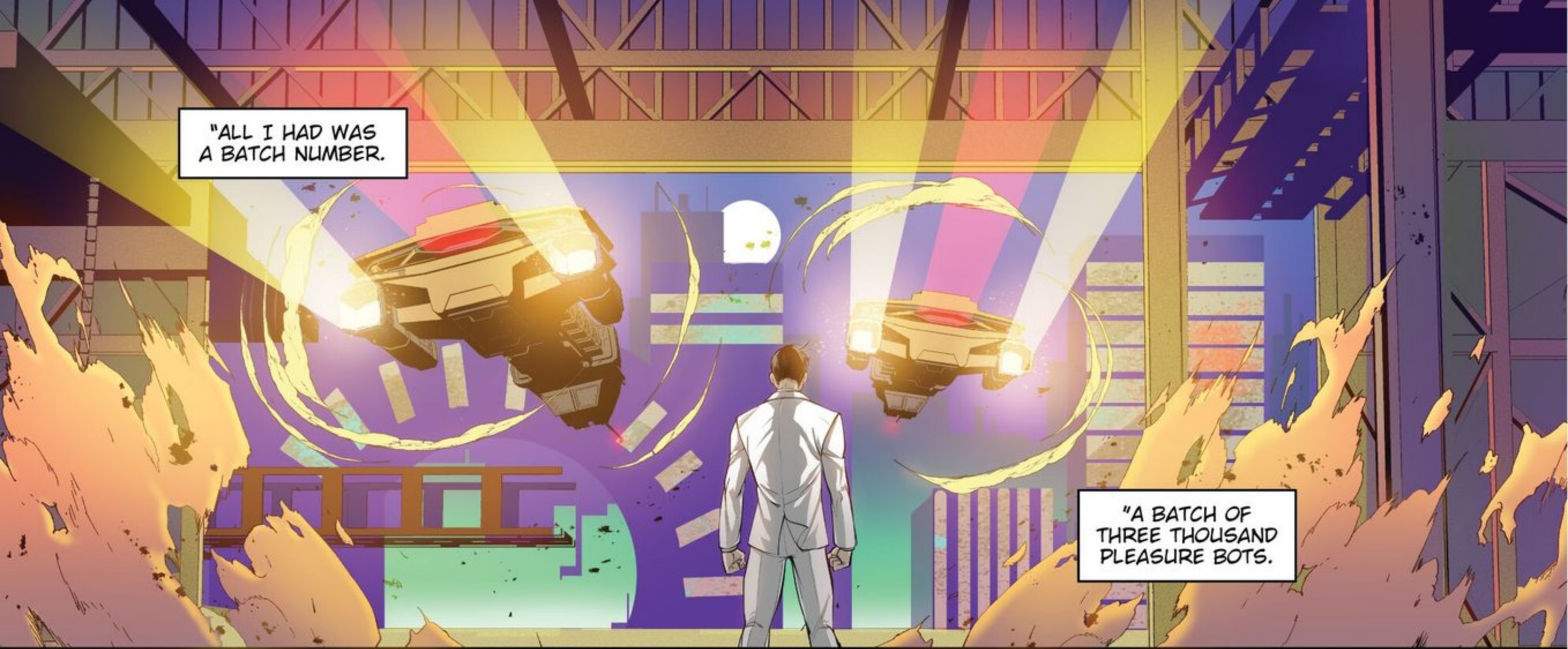
"I NEEDED TO SEE THIS ANOMALY WITH MY OWN EYES.

"BUT, BY THE TIME I ARRIVED TO THE FLOOR, IT WAS GONE.

"THE TEAMS, THINKING THE NUMBERS WERE NOTHING MORE THAN AN ERROR, PURGED THE DATA...



"...AND SHIPPED OUT THE ANOMALY.



"ALL I HAD WAS
A BATCH NUMBER.

"A BATCH OF
THREE THOUSAND
PLEASURE BOTS.



"AT FIRST, I TRIED REPLICATING
THE ANOMALY USING THE BATCH'S
BUILD PARAMETERS.

"THOUSANDS OF
FAILURES. SOME OF WHICH
YOU MET, ACTUALLY.



"FINDING THE ANOMALY
CONSUMED ME.

"FORCING ME TO STEP
DOWN AS CEO OF PILEUS.



"AND I SPENT THE NEXT FEW
YEARS TRACKING DOWN EVERY
BOT FROM THAT BATCH.



"THAT'S WHEN
I REALIZED...

"BUT IT WAS A
PROVERBIAL NEEDLE
IN A HAYSTACK.



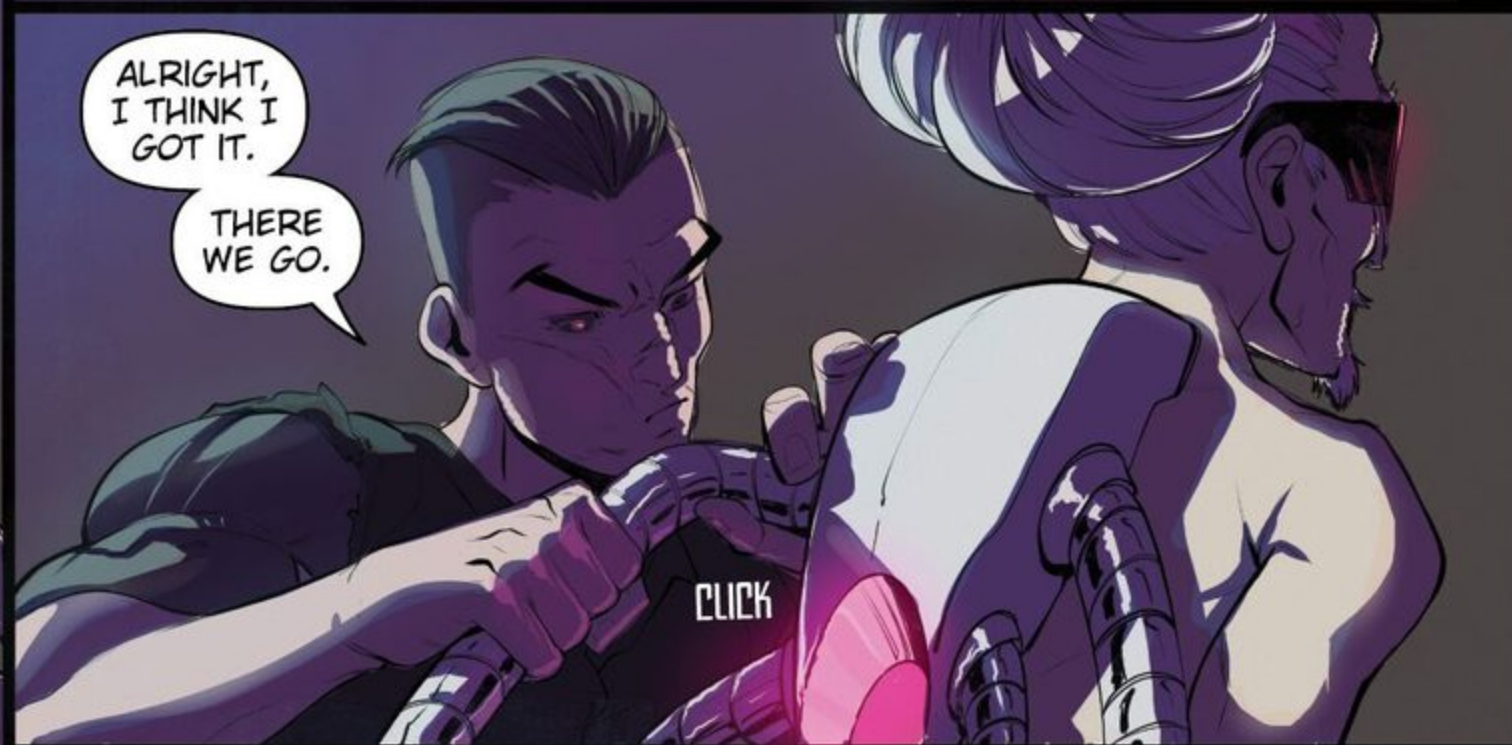
"...INSTEAD OF GOING
TO THE ANOMALY."



I NEEDED
TO BRING THE
ANOMALY
TO ME.



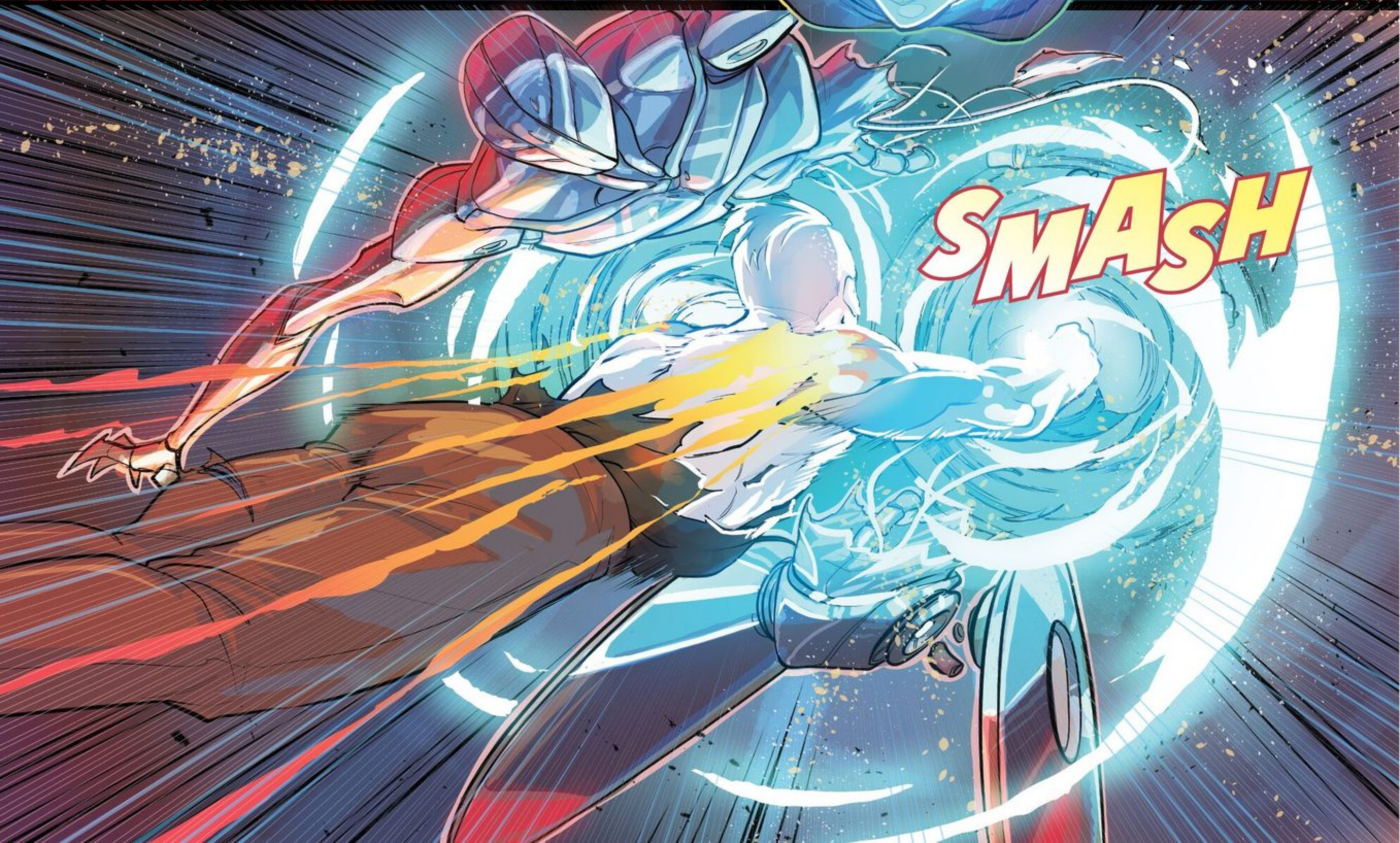


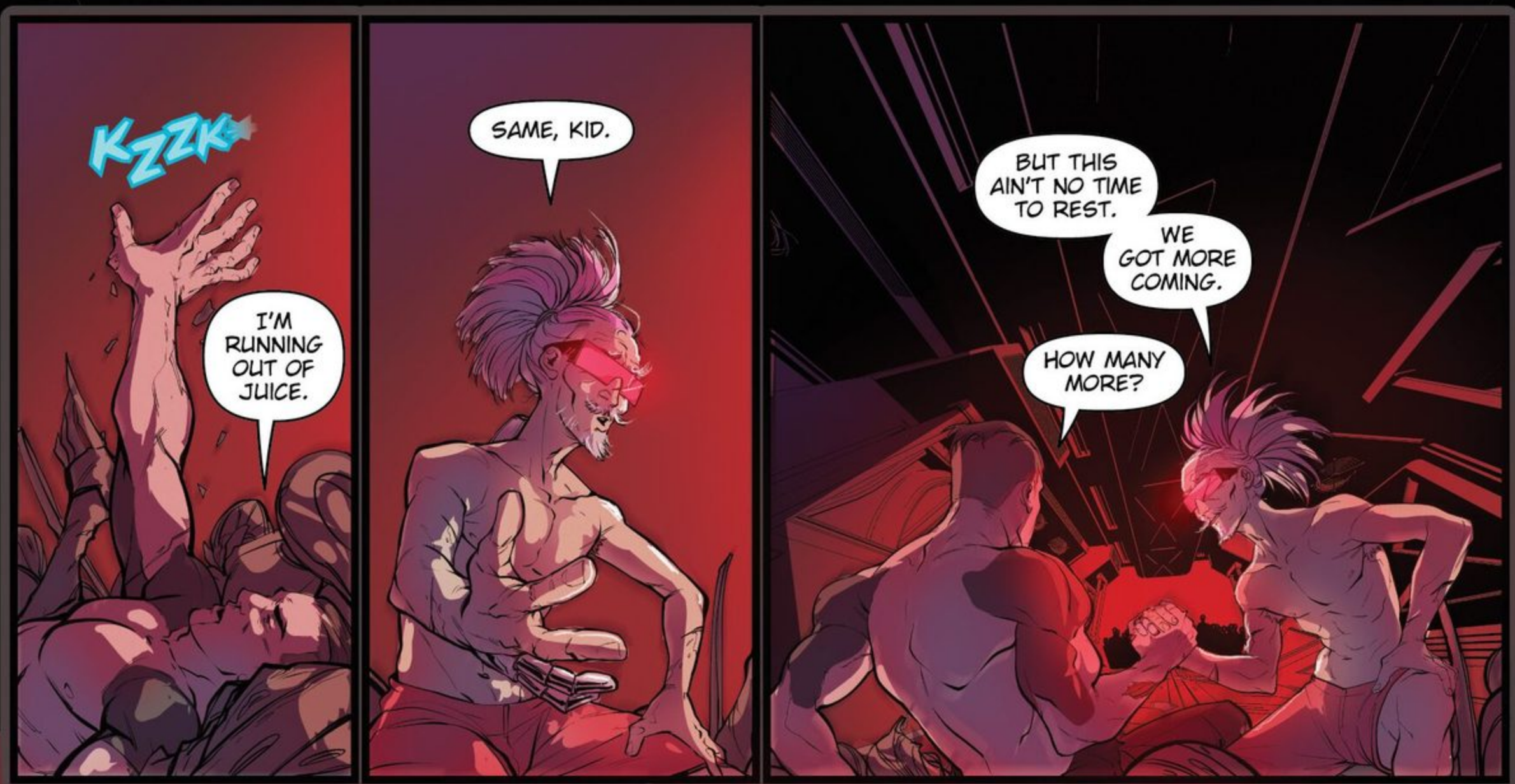


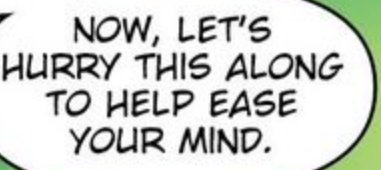




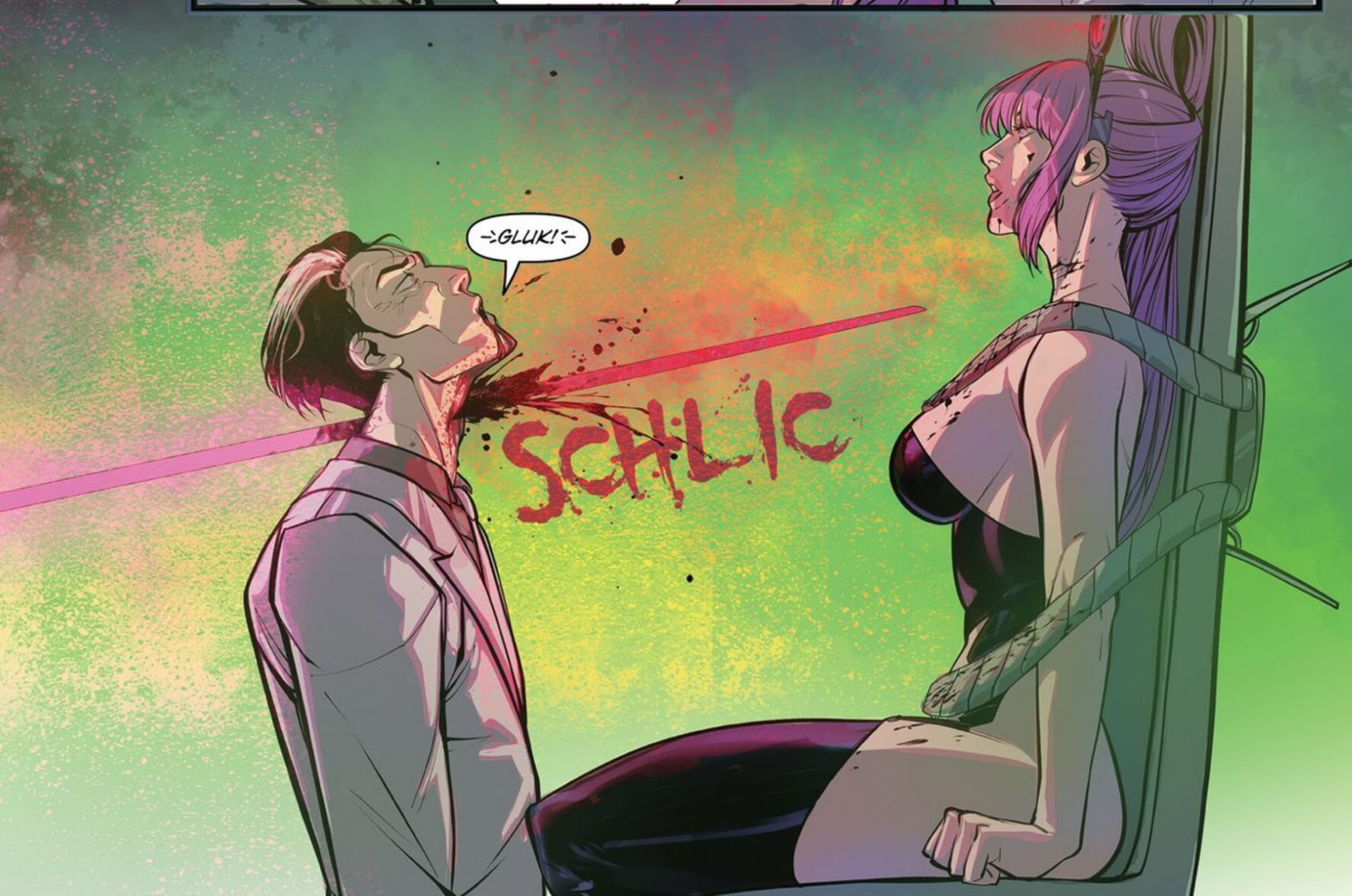








ZZZZZZZZZZ

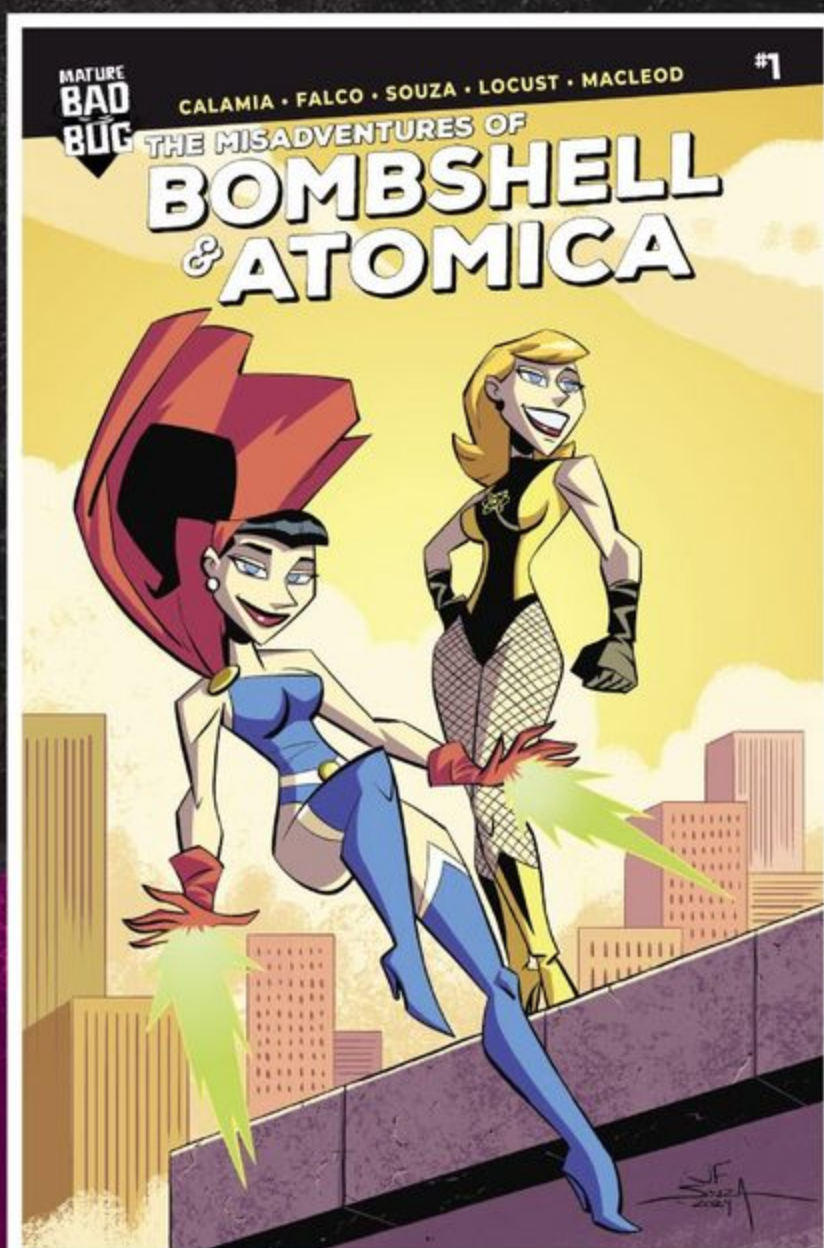
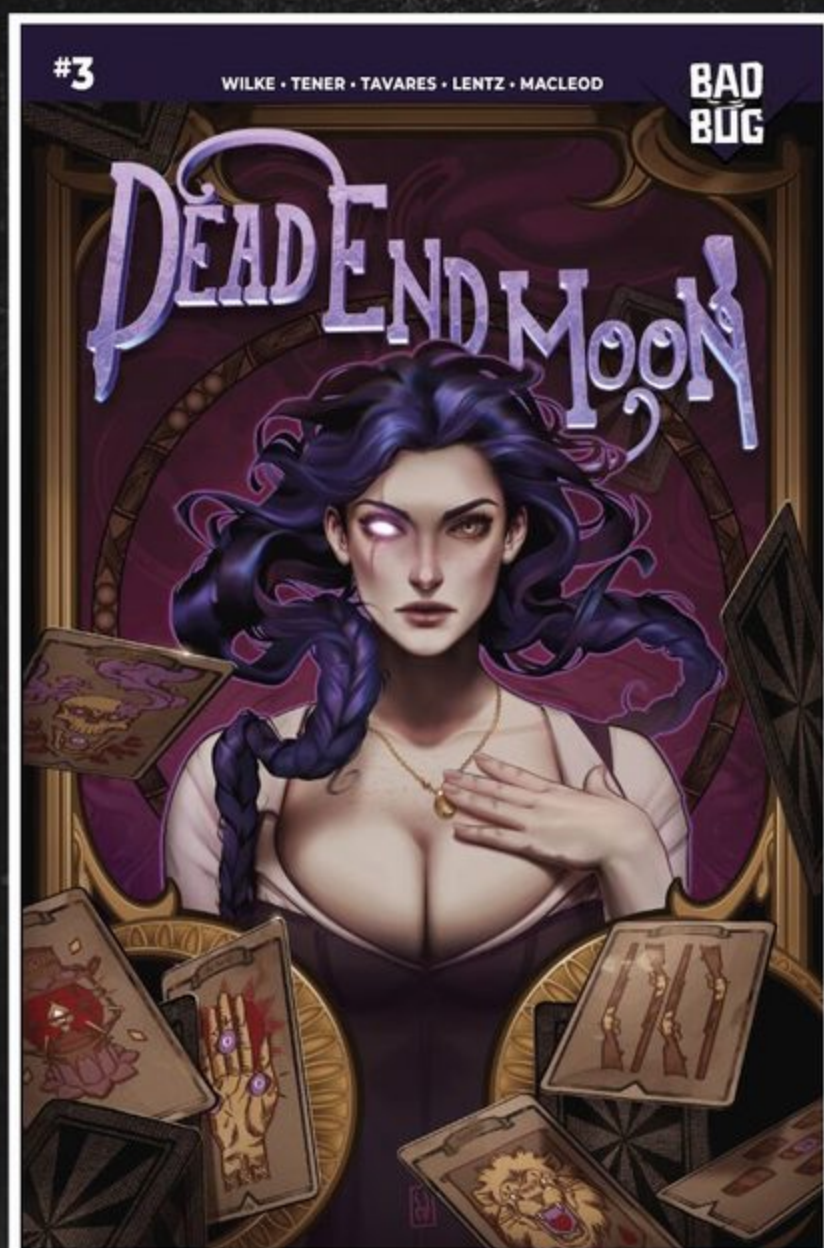
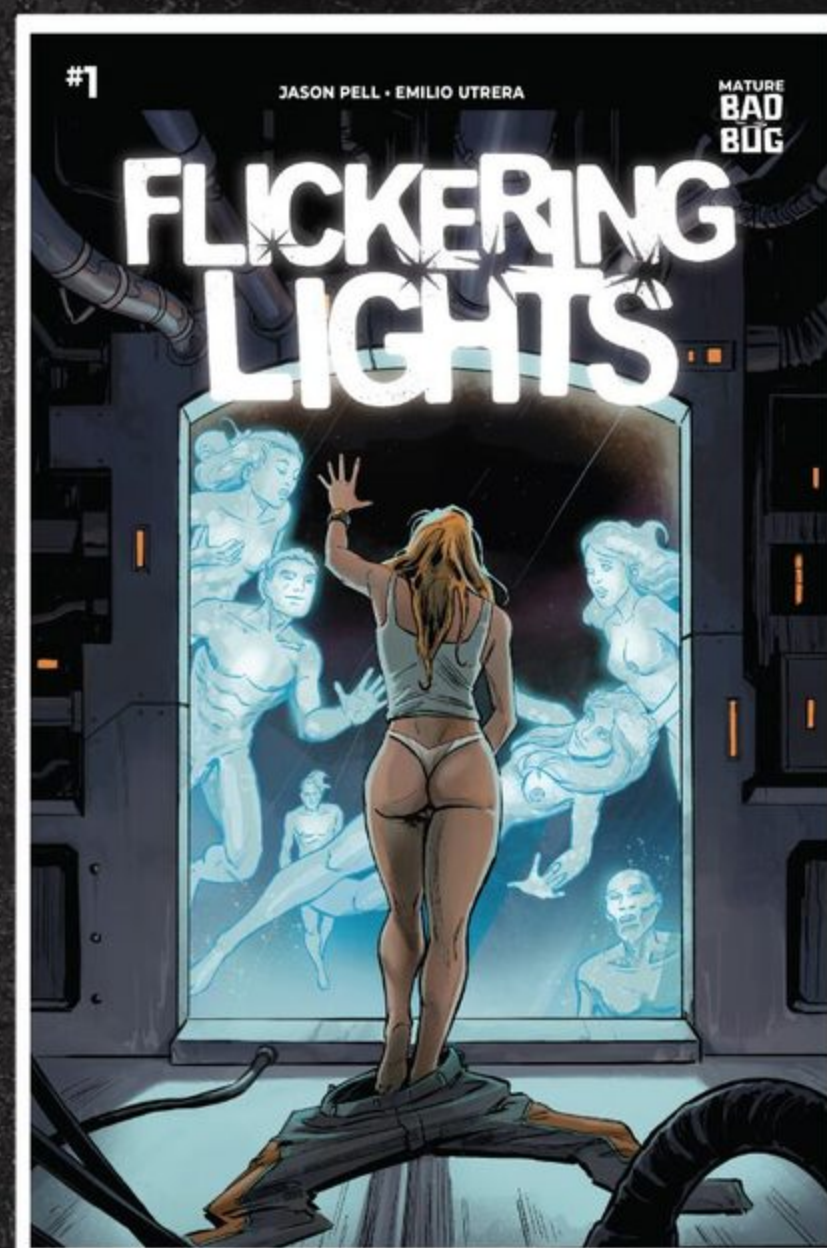
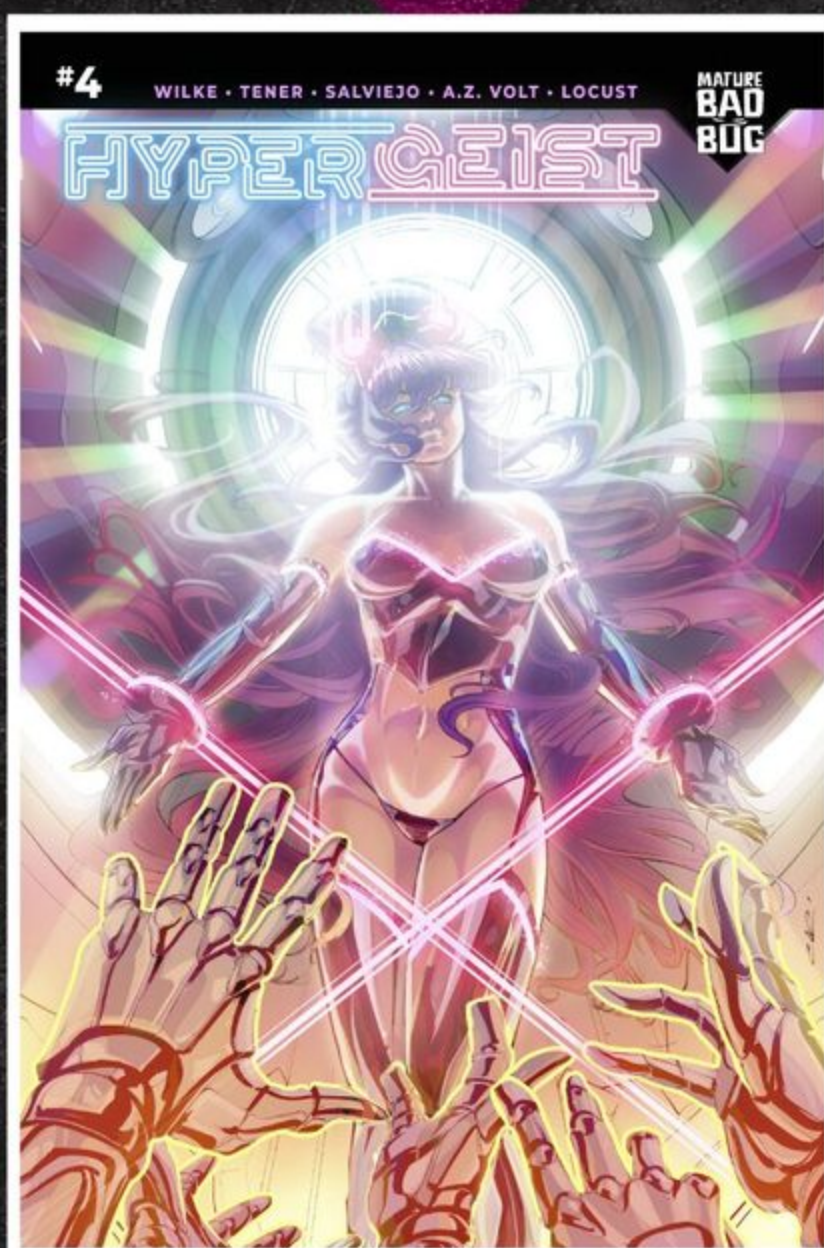




TO BE CONTINUED...

BAD BUG

FOR A GOOD TIME, GO TO
WWW.BADBUGMEDIA.COM



BRIDES OF DRACULA

LIVE ON KICKSTARTER NOW!



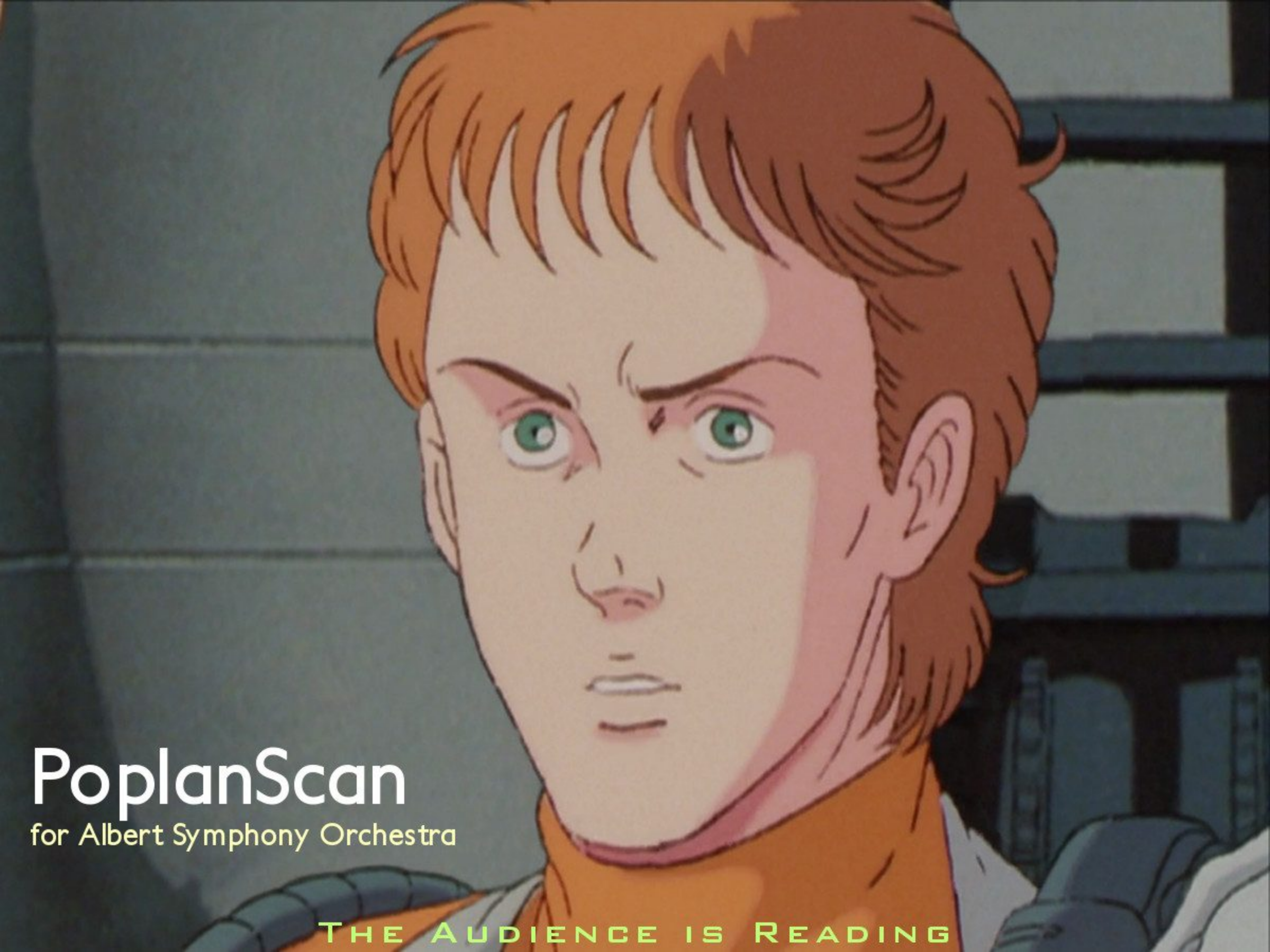
FANGERS

LIVE ON KICKSTARTER NOW!



BAD BUG

MIDNIGHT



PoplanScan

for Albert Symphony Orchestra

THE AUDIENCE IS READING